

Waterwings

Don Grusin
(As played by Lee Ritenour)

[A] *A*^(add 9)/*E* *B*/*E* *E* *E*/*G*^(add 9) *A*^(add 9) *F*[#]/*A*[#] *C*^{#dim.}/*B* *B* (4x's) (Piano fill) (*B* phrygian) (fine)

(sop., 8va)

[B] *B*^{13(b9)}/*Sus* *B*⁷/*(#11 2 5)* *E*_{Mi}¹¹ *E*_{Mi}⁷ *F*_{Mi}⁷ *G*_{Mi}⁹ *A*^{13(b9)} *D*_{MA}⁹ *A*^{b13(b5)}

(a tempo) *(bs. w/ voice)* *(no voice)*

[C] *A*_{Mi}¹¹ *A*^{b6/9} *G*_{MA}^{13(#11)} *D*^{b13(b5)} *F*_{Mi}¹¹ *B*⁷/*(#11 2 5)*

(bs. w/ voice)

E $E_{MA}^{13(b5)}$ $B^{b13(b5)}$

D A_{MI}^9 $D^7(alt.) [A^{b13}/D]$ $(G^{b13(b5)})$

1st x: gtr. plays bottom line (switching where marked)
 2nd x: add flute on upper line (no switching)

$(G^{b13(b5)})$ G_{MA}^7

G_{MA}^7 $D^{b13(\#11)}$

$F^{\#}_{MI}^{11}$ C^9_{sus} B^9_{sus} 1st x: $D^{13(b5)}$ $E^{b7(\#9)}$

E_{MA}^7 1st x: $B^{b13(b5)}$

E (Pn. Solo) B^9_{sus} $B^{13(b9)}$ E^b/E E_{MA}^7

D^9_{sus} $F^{\#}/G$ G_{MA}^7

F (On Cue) F^9_{sus} G_{MA}^7 (Vamp till cue) (4x's)

(pn. solo continues)

Bass solos on letter **B** (indef.) then D.S. al Coda (observe both repeats)

E_{MA}^7 $C^{\#}_{MI}^{11}$

D.C., vamp and solo on letter **A**, end on cue

Drums play light fills at most except for time at letter D and for solos.